

Ballad

Lament / Janet

Going Home / I Miss You

Trumpet (B^b + C), Alto Sax & Piano
(Playback / Play Along CD optional)

Dennis Armitage

EMR 8156

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Lament

Dennis Armitage


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Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷

6

D⁷⁺⁹ Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

12

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

17

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

Chords: FM7 F6 Dm7 Ebm7 Ab9

9

Chords: DbM7 Bbm7 Bm7 E9 AM7 A6 F#m7 Gm7 Gm6 Gm7 G°/C FM7

18

Chords: Ab° Gm7 Gm7 C7 FM7 F6 Dm7 Ebm7 Ab9 DbM7 Bbm7

27

Chords: Bm7 E9 AM7 A6 F#m7 Gm7 Gm6 Gm7 C7-9 FM7 Ab°

Going Home

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Ballad ♩ = 72

Musical score for measures 1-5. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line with triplets and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

Measures 1-5 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line features more triplet patterns.

Measures 6-12 Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The piano accompaniment maintains the same rhythmic and harmonic structure. The vocal line continues with triplet patterns.

Measures 13-18 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The piano accompaniment concludes with a final chord. The vocal line ends with a triplet pattern.

Measures 19-24 Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Ballad ♩ = 80'. The first system contains 7 measures.

Chords: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6

8

Second system of the musical score, starting at measure 8. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9, D^b9

15

Third system of the musical score, starting at measure 15. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6

22

Fourth system of the musical score, starting at measure 22. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
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2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
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Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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